

Schranck No. II.
33. Fach 12. Lage.
No. 12. Concerto.

co Violino con: Vini V. la e Basso.
15 42. 18.



Clara



Mus. 2364-0-1a



46

Handwritten text, possibly a title or signature, in a cursive script.





CX 1195

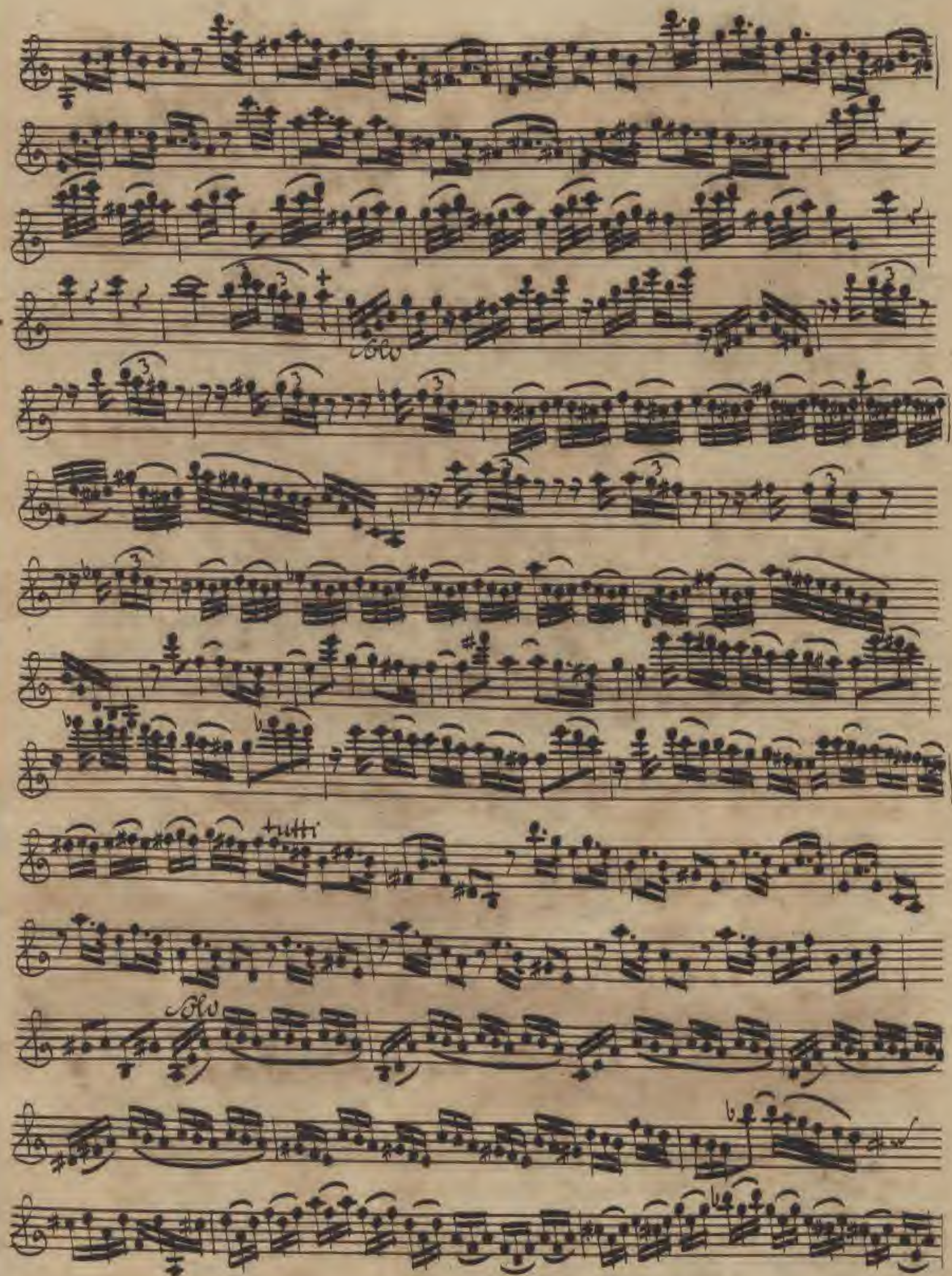
Concerto

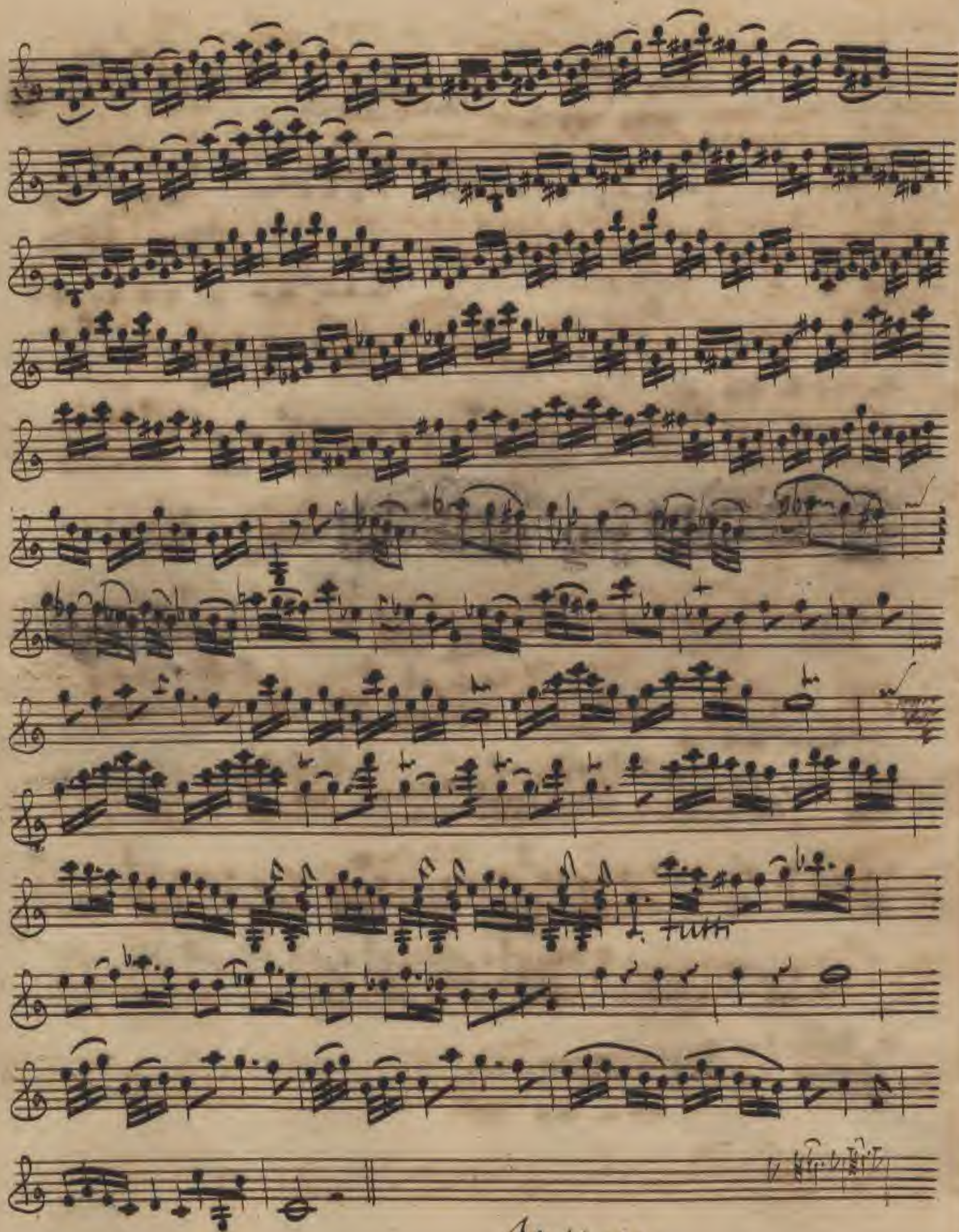
Violino Concertato

*all.
non molto*

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The first staff has a tempo marking of *all. non molto*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present throughout: *piano* (p), *forte* (f), *molto*, and *tutti*. There are also markings for *rit.* (ritardando) and *acc.* (accelerando). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Mod. 2364 2-10
16. 1195 (1-34) *tutti*

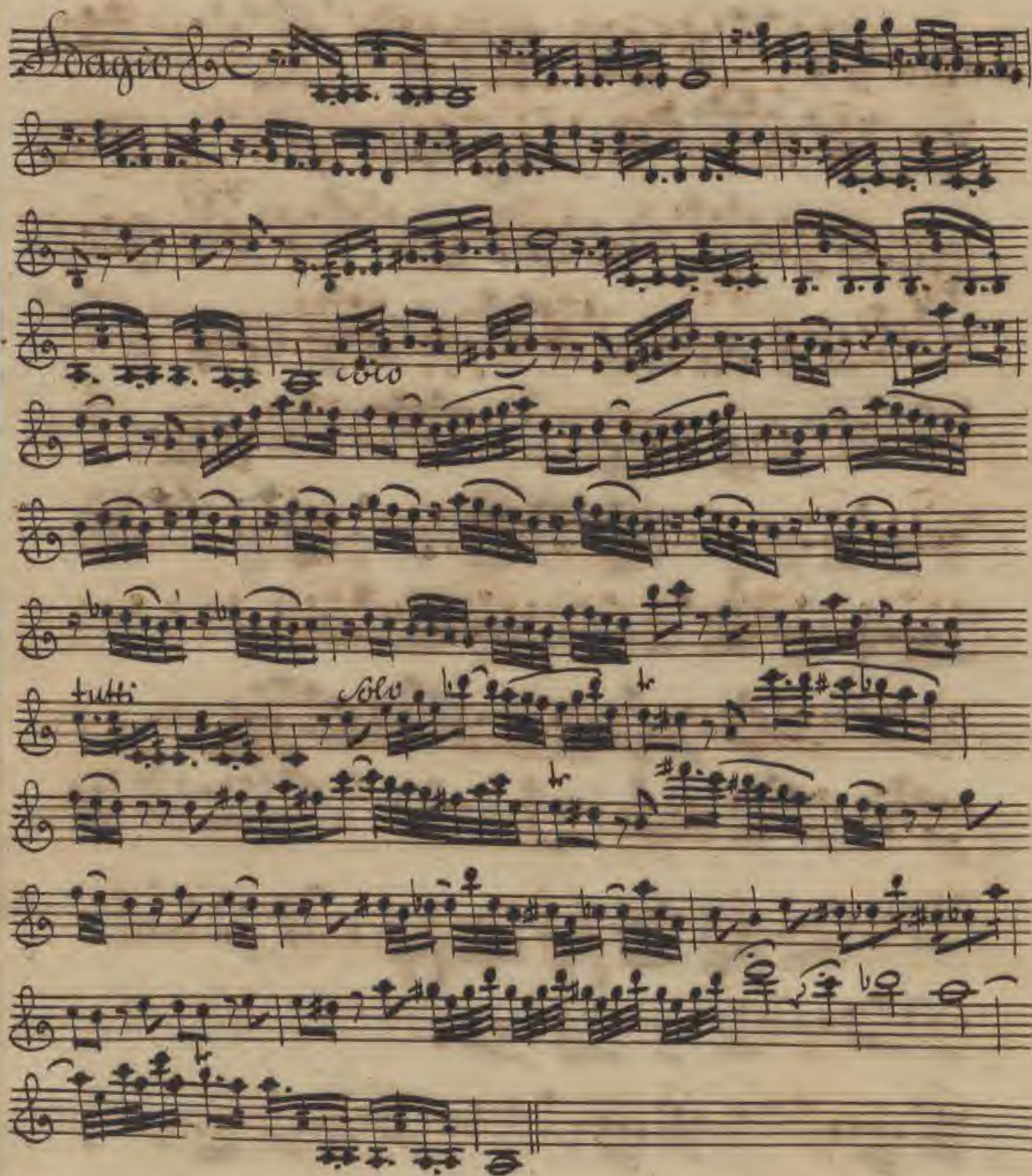




Voltate

10 195

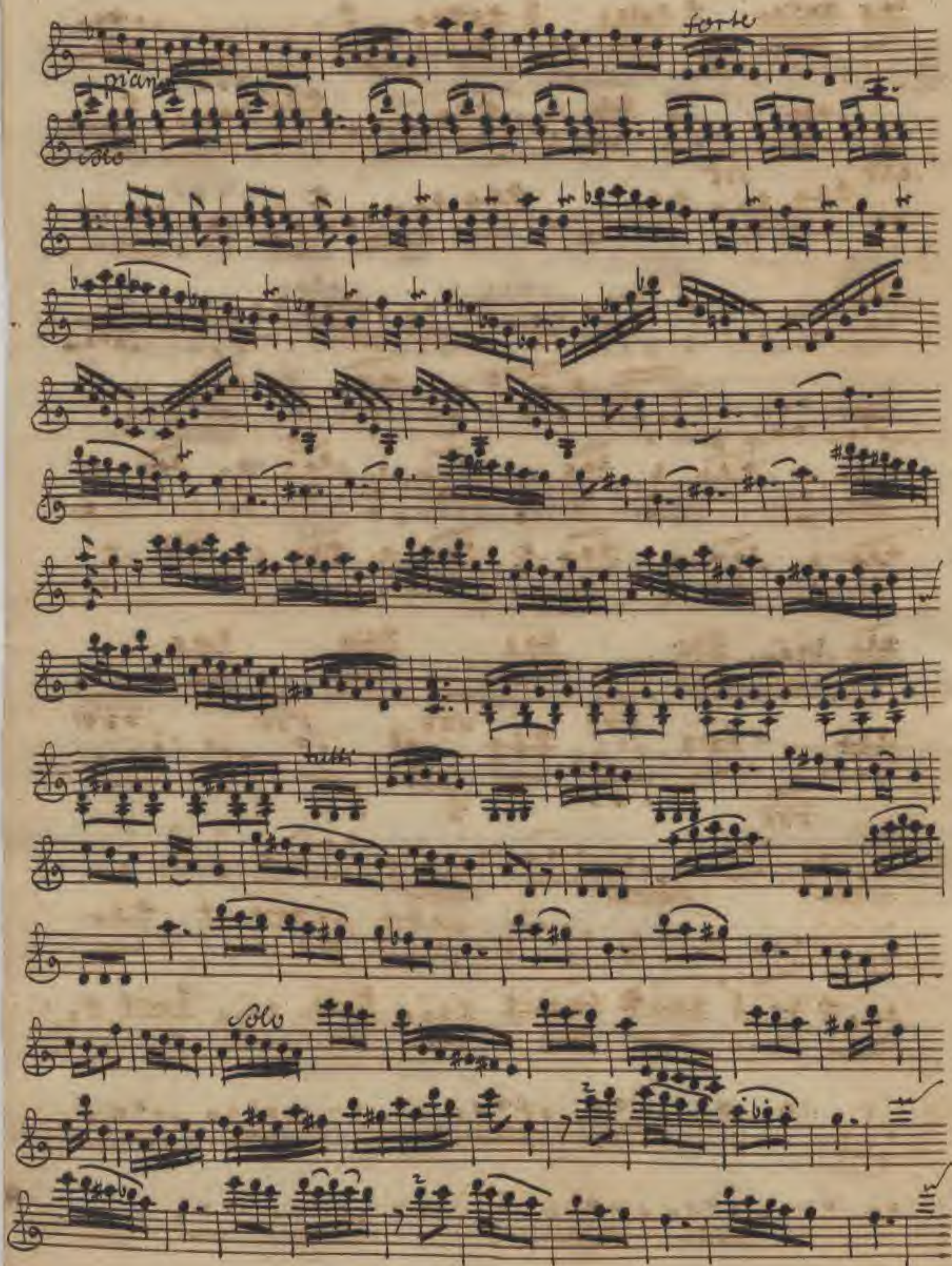
3



Allegro

piano *forte* *piano*

Tutti presto



Handwritten musical score on 14 staves. The notation includes treble clefs, key signatures (one sharp and one flat), and various musical symbols such as triplets (marked with '3'), slurs, and dynamic markings like *tutti* and *solo*. The manuscript is written in dark ink on aged, slightly discolored paper. The bottom of the page features a small handwritten number '17'.



Concerto

Violino Primo

*all.^o
non molto*

piano

solo piano

Vollate



4. 10. 1895

Ms. 2364-14

9. Ms. 2364-12-10



4.

piano

3.

solo

piano

forte

Voltate

Adagio & C

piano

forte

piano

forte

Allegro & 3/4

piano

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include:

- forte* (written on the first staff)
- piano* (written on the third staff)
- forte* (written on the fourth staff)
- piano* (written on the fifth staff)
- forte* (written on the eleventh staff)

Other markings include:

- 1.* and *2.* (first and second endings, written on the fifth staff)
- 6.* (written above the eleventh staff)
- 14.* (written above the thirteenth staff)
- Voltate* (written below the thirteenth staff)

Handwritten musical score on 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "piano" and "forte". First and second endings are indicated by "1." and "2.". The manuscript is on aged, slightly stained paper.

114



Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

Handwritten text in a cursive script, likely a historical document.

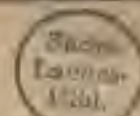
Handwritten text in a cursive script, likely a historical document.

Concerto

Violino Secondo

*Allegro
non molto*

Handwritten musical score for Violino Secondo, Concerto. The score consists of 13 staves of music in treble clef, 7/8 time signature. The key signature changes from one sharp (F#) to two flats (Bb, Eb). Dynamics include 'piano' and 'forte'. The music features complex rhythmic patterns and melodic lines.



Voltate

48

Mus. 2364-0-1a

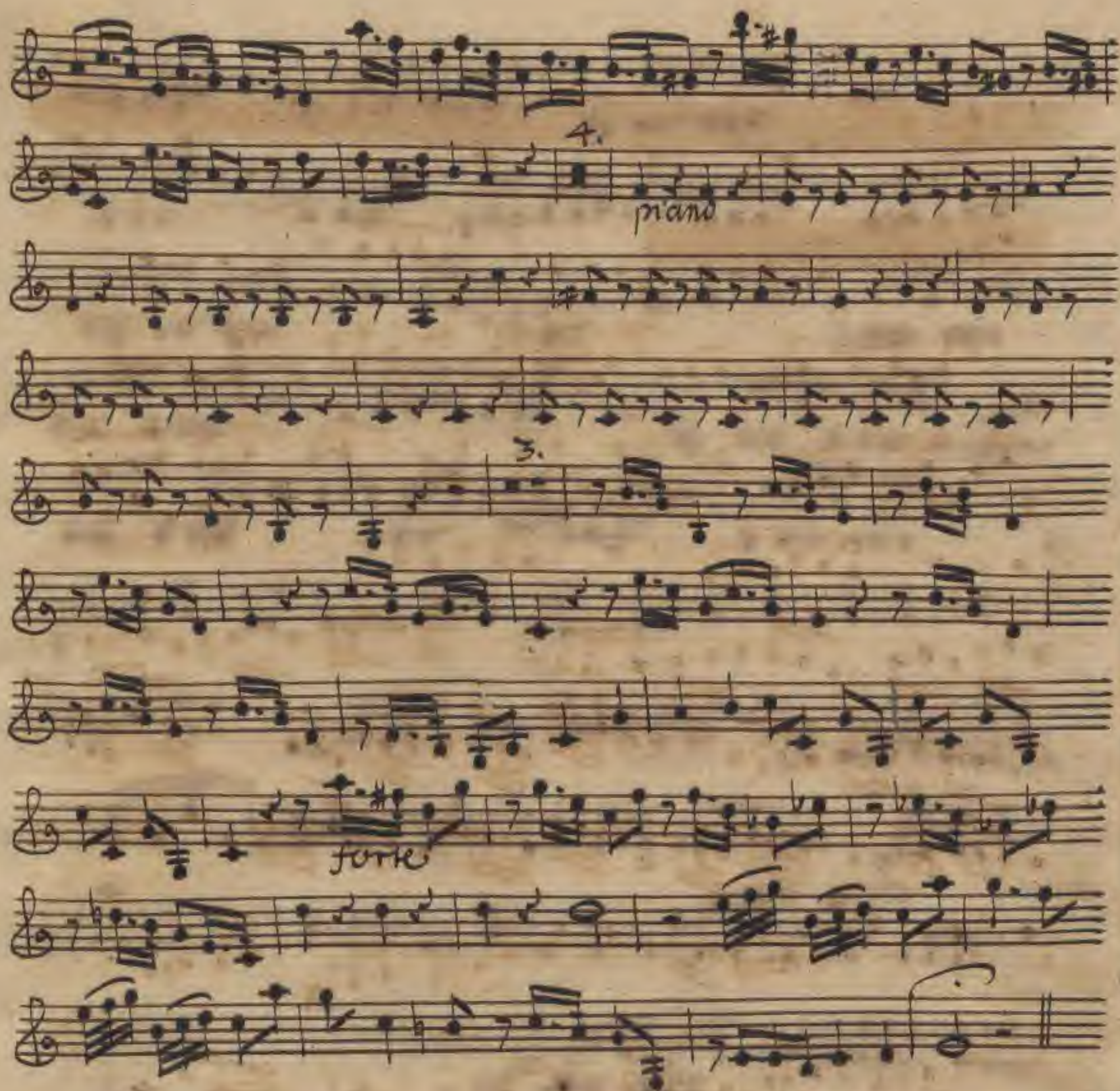
1895

piano

forte

piano

forte



Voltate.

Adagio & C

The page contains two musical pieces. The first piece, 'Adagio', is in common time (C) and consists of 11 staves. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'piano' and 'forte'. The second piece, 'Negro', is in 8/8 time and consists of 4 staves. It features a variety of note values, including eighth and sixteenth notes, and rests. The notation is handwritten and includes many accidentals and slurs.

piano

forte

piano

forte

Negro & 8

piano

forte

piano

forte

piano

piano

1.

2.

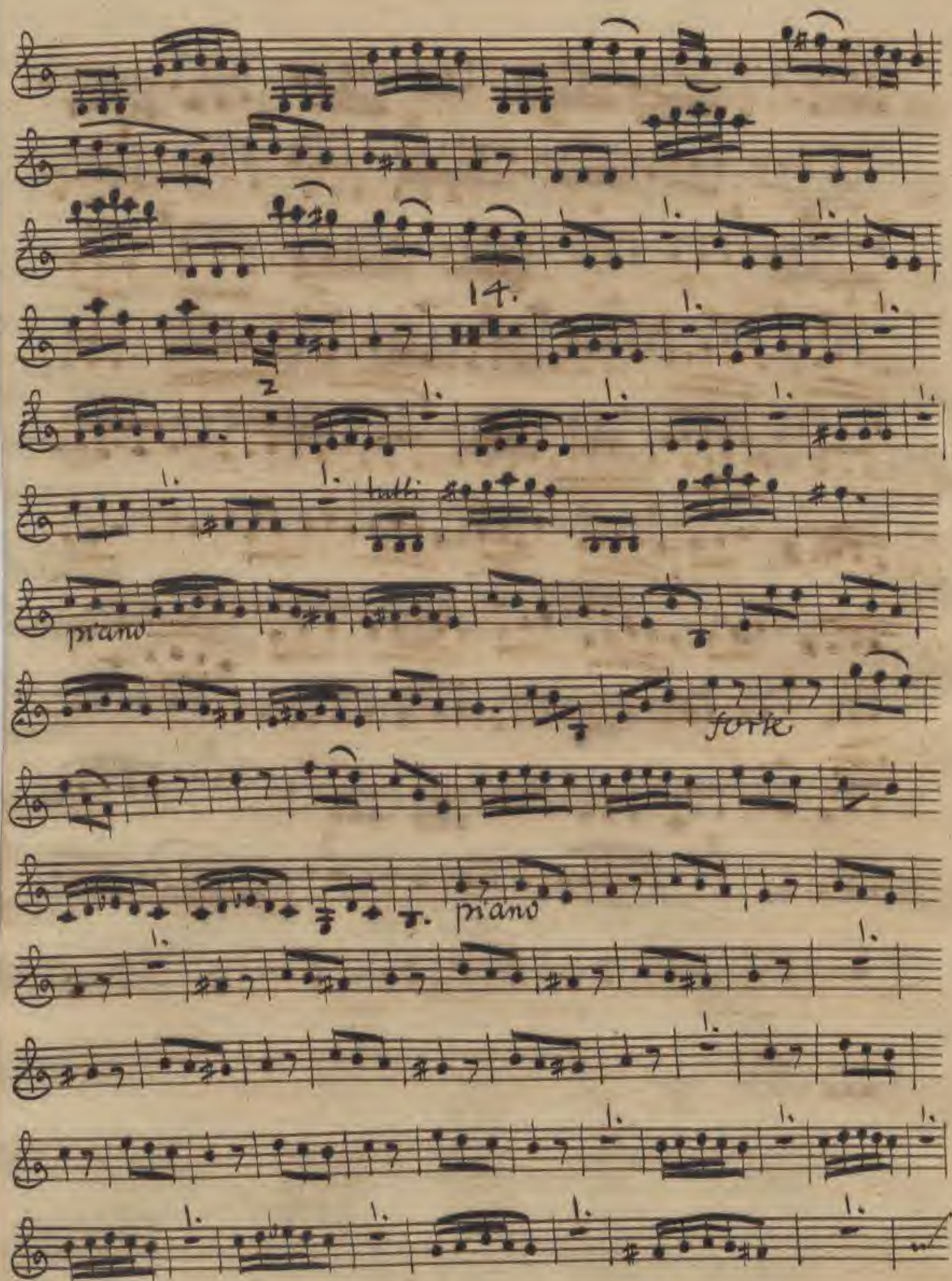
3.

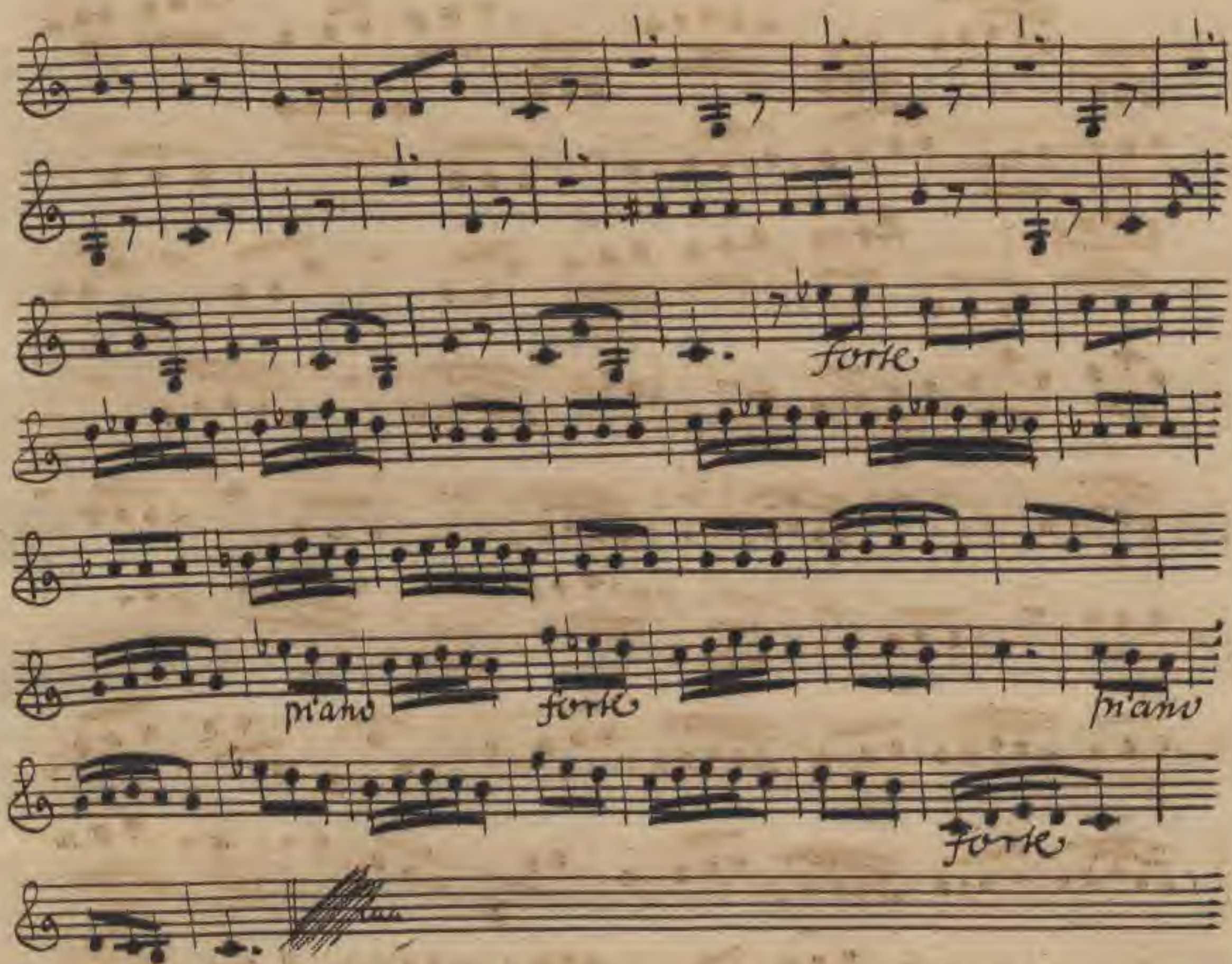
3.

3.

7.

Voltate





[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Concerto

Violetta.

*Allegro
non molto*

1.
piano forte

3. piano

forte

piano

Städt.
Landes-
Bibl.

27

Num. 2364-0-1a

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *forte*, *piano*, and *Volante*. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Measure numbers: 3., 4., 5., 2., 1.
- Dynamic markings: *forte*, *piano*, *Volante*.
- Handwritten text: "Dauphin" (likely a title or name) and "Volante" (likely a tempo or style marking).
- Handwritten numbers: "1195" and "28" at the bottom left.

Handwritten musical score on page 23, featuring multiple staves of music with various dynamics and markings.

Markings and Dynamics:

- forte** (written above the first staff)
- Allegro** (written above the second staff)
- piano** (written below the sixth staff)
- piano** (written below the eighth staff)
- forte** (written below the eighth staff)
- piano** (written below the ninth staff)
- forte** (written below the tenth staff)

Rehearsal/Section Numbers:

- 3.
- 7.
- 8.
- 4.
- 7.
- 3.

The score includes various musical notations such as notes, rests, and accidentals, with some staves showing complex rhythmic patterns.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 14, 16, and 42.

Measure numbers: 14, 16, 42.

Dynamic markings: *piano*, *forte*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some corrections and deletions, such as a large scribble in the first staff and a correction in the fourth staff.

Concerto

Cembalo

*all.
non molto*

piano *forte*

16.

Solo *tutti*

Solo *piano*

tutti *piano tutti*



Handwritten signature

37 Mus. 2364-O-1a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten annotations above the first staff: *b ob 54*, *6 56*, *b ob 54*, *6 56*, *b 76*, *ob 5*.

Dynamic markings include *forte* (written twice), *piano* (written twice), and *Volle* (written at the end of the tenth staff).

Other markings include *2.* above the third staff and *3.* above the eighth staff.

6 H 1195

28

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The time signature is 3/8. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as 'piano', 'forte', and 'tutti' are written in cursive throughout the piece. There are also numerical markings like '11.', '22.', and '16.' which likely indicate measure numbers. The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following markings:

- Staff 2: *piano*
- Staff 3: *la* (above notes)
- Staff 4: *la* (above notes)
- Staff 5: *4z.* (above notes)
- Staff 6: *forte*
- Staff 7: *piano*
- Staff 8: *forte* and *piano* (above notes)
- Staff 9: *forte* (below notes) and a large scribbled-out section.

Concerto

Violino Primo

Allegro

non molto

piano

piano

forte

Handwritten library stamp:
Sächs. Landesbibliothek -
Staats- und Universitätsbibliothek Dresden

46 a 1195

Handwritten number: 1165-2-0-12

46

Handwritten number: 1165-2-0-12

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures, with some measures containing multiple notes. The staves are numbered 3, 4, and 5, indicating different sections or measures. The tempo or dynamics are marked with 'piano tutti' at the top right, 'forte' in the middle, and 'piano' at the bottom. The paper is aged and shows some wear.

piano tutti

forte

4.

piano

3.

piano

forte

[The page contains approximately 15 lines of handwritten text in a cursive script, which is extremely faded and illegible.]

Concerto

Violino Secondo

*Allegro
non molto*

piano
forte
piano
forte

Handwritten number: 2044



25

Handwritten number: 2364-2a

A handwritten musical score on 15 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a bass clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a bass clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *piano* and *forte*. There are also numerical markings such as 3, 4, and 5. The score is written in a cursive, handwritten style.

piano

forte

4.

piano

3.

forte

Ms. 195

26

[Faint, illegible handwritten text in a cursive script, likely German, covering the majority of the page.]

[Faint, illegible handwritten text in a cursive script, likely German, covering the majority of the page.]

Concerto

Violetta

*Allegro
non molto*

The musical score is written on 15 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro non molto'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'piano' and 'forte' are used throughout the piece. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Mus. 2364



34

Mus. 2364-D-1a

Handwritten musical score on a single page, featuring five systems of staves. The notation is in brown ink on aged paper. The systems are numbered 1 through 5, with the numbers placed above the first staff of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *forte*

System 2: *piano*

System 3: *forte*

System 4: *forte*

System 5: *forte*

Empty musical staves on the lower half of the page, consisting of five systems of staves.

Ms. 1195

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, though many are illegible due to fading and blurring. The script appears to be a form of early modern German cursive.

Concerto

Basfo

*Allegro
non molto*

1. piano forte

27.

16. soli tutti

piano

Alors. 2. 3. 4.



33

Mus. 2364-0-1a



Ms. 1195

34

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, possibly from the 16th or 17th century. The first line contains several measures of music, followed by a double bar line. The second line continues the piece with more complex rhythmic patterns. The third line shows a continuation of the melody with some decorative flourishes. The fourth line concludes the visible portion of the manuscript with a final cadence.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is dense and appears to be a historical manuscript, possibly for a keyboard instrument. The ink is dark, and the paper shows signs of age and wear.

Concerto

Basfo

Allegro
non molto

piano *forte*

27.

17

4.
piano

12.
forte

Handwritten number: 2544



35

Handwritten number: 2364-0-1a



4
6 35 1195

Handwritten musical notation on a single page, featuring several staves with notes and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered '1' at the top center.

Concerto

Basfo Rip:

Allegro non molto

piano *forte*

27.

17.

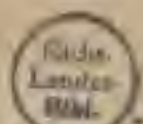
4.

piano

12.

forte

Nov. 20 1/4



36

Mus. 3364-O-1a



46 1195

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, though it is significantly faded and difficult to decipher. The script appears to be a form of early modern German or Latin cursive.

Concerto

Basfeno

Allegro
non molto

piano *forte*

27.

piano *forte*

piano

piano

Hand 2-2-44



43

Ms. 2364-2-7a



46. 1195

44

Handwritten text in a cursive script, likely from the 18th or 19th century. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly names or titles.

Concerto

Basfeno A.

*Allegro
non molto*

1.
piano forte
27.
17.
4.
piano
12.
forte

Hand 20/44

Sächs.
Landes-
Bibl.

Res. 2364-0-1a

45



67. 1195

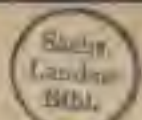
Oboe i^{mo}

*all.
non molto*

piano

forte

do



Mus. Z. 2. 1. 4

44

Mus. Z. 2. 1. 4



40 a 11/5

Ober 2.

*All.
non molto*

forte

piano

27

16

30

Alten-Z-2-34



mus. 2364-0-12

47



65. 195